



Dales Partnership Music long term planning

Key Stage 1

Cycle	Pulse	Rhythm	Melody and Notation	Composing and Improvising
Cycle A	Keep a steady pulse in a group; recognize different tempos.	Repeat basic rhythms; perform rhythmic ostinatos.	Sing back short melodies; use rhythm grids.	Improvise simple rhythms.
Resources	My musical heartbeat Charanga	Dance, sing and play- Charanga	BBC Finlandia by Jean Sibelius Exploring sounds - Charanga	Learning to listen- Charanga Having fun with improvisation- Charanga
Cycle B	Keep a steady pulse in a group and solo; demonstrate 3/4 and 4/4 time signatures.	Repeat longer rhythms; perform from basic notation (crotchets, quavers, minims).	Sing back short melodies with 2-3 notes; perform from rhythmic notation.	Create basic 3-note tunes; use simple rhythms.
Resources	Charanga Y2 unit 1 Pulse, Rhythm and pitch How the different elements of music fit together Charanga Y2 Unit 2 Playing in an orchestra What can you learn about the orchestra	BBC Ten pieces home sweet home Learners will: <ul style="list-style-type: none"> • Listen to a new piece of music and describe what they hear • Listen to the environment around them, and find new sounds • Practise start and stop • Conduct the class in starting and stopping • Make their own 'Home' sound piece • Think of new words for songs • Link their topic or book to this piece of music • Help write a story with sound effects Exploring 	Charanga Unit 3 Y2 Inventing a musical story Making connections through music. Do any of the songs tell a story? explore loud and soft sounds.	Charanga Unit 4 Y2 Recognising different sounds. Hear the harmony in music by exploring voices and instruments. How many different instruments can be recognised? Charanga Unit 5 Exploring improvisation Use 2/3 notes and have a go at playing or singing on their own.

		<p>this piece of music will help children with their;</p> <ul style="list-style-type: none"> ● Listening ● Communication and language ● Personal, social and emotional development 		
Vocabulary Builds upon prior learning	Allegro, bar, melody(tune),moderato,percussion,performance,pitch,pulse,rhythm,tempo,tune			
	Crochet,imitation,minim,quaver,reptetition,rest,round			

Key Stage 2

Cycle	Pulse	Rhythm	Melody and Notation	Composing and Improvising
Cycle A	Keep a steady pulse solo without accompaniment; demonstrate 2/4, 3/4, and 4/4 in different tempos.	Perform extended rhythms (crotchets, quavers, minims, and rests).	Perform and compose with 3 pitched notes and simple rhythms.	Improvise and compose 5-note tunes; create developed rhythmic patterns.
Resources	Durham Music services First access.	Writing music down Y3 BBC ten pieces nut cracker suite Pyotr Ilyich Tchaikovsky	Compose using your imagination – Charanga	More musical styles – Charanga
Cycle B	Keep a steady pulse on a tuned instrument; play with other pupils.	Perform pieces with multiple rhythms; recognize and clap single quaver rests.	Perform and compose with 5 pitched notes or 4 chords.	Create melodies in different tempos and time signatures; use off-beat rhythms.

Resources	Durham Music services First access	Charanga Year 4 Unit 1 Musical structures Musical sections that repeat or change help create the structure, or form, of a piece of music or a song. Look for patterns in the sections of music and songs within this unit. Verses and choruses can repeat or alternate and these provide structure in music.	BBC ten pieces Winter by Vivaldi looking at composer, Allegro and how music can make us feel Feelings through music Unit 4 yr4 Charanga Music can be composed for many reasons' dynamics, tempo and the use of instruments	Charanga Unit 5 Yr4 Expression and improvisation Improvisation is a way to express our feelings add dynamics
Cycle C	Regularly perform in contrasting tempos and time signatures.	Perform off-beat and dotted rhythms.	Perform and compose with 5-8 notes; capture work in various formats.	Improvise and compose extended pieces using up to 8 notes and various rhythms.
Resources	Durham Music services First access	Melody and Harmony in music	BBC ten pieces- George Gershwin Rhapsody in blue	Composing and chords Enjoying musical styles
Cycle D	Follow directions to change tempo within pieces.	Perform syncopated rhythms in various time signatures and tempos.	Perform and compose with 8 notes; use staff notation.	Improvise and compose more complex pieces using varied elements.
Resources	Durham Music services First access	Music and technology	BBC ten pieces Hans Zimmer - Earth	Creative compositions Improvising with confidence
Vocabulary Builds upon prior learning	Allegro, bar, melody(tune), moderato, percussion, performance, pitch, pulse, rhythm, tempo, tune			
	Crochet, imitation, minim, quaver, repetition, rest, round			
	Accompaniment, composition, forte, improvisation, largo, notation, ostinato, phrasing, piano, time signature, tuned, unison			
	Crescendo, diminuendo, dotted rhythm, dynamics, instrumentation, off beat rhythms.			